

## Music (Composition) – Guidelines for Support Material

If you need support with your application, we are here to help! Send any questions to [scholarship@nstalenttrust.ns.ca](mailto:scholarship@nstalenttrust.ns.ca) or book an appointment at the link below.

[CLICK HERE TO BOOK AN APPOINTMENT FOR HELP WITH YOUR APPLICATION](#)

### *Who may apply?*

- Applicants who demonstrate the commitment to pursue a career in composition and who are not yet established in their field.

### *Written support material: Submit in PDF format whenever possible*

- [Artist Statement](#)
  - Artist Statements can be submitted in written or video format, whichever you feel represents you best. (If choosing the video option, please merge with any other supporting videos).
- [Budget](#), as directed in the online application.
- [Artist Resume](#)
- Evidence of creative work in score form, with an emphasis on complete compositions that have been performed and, preferably, recorded. A variety of instrumentation is also recommended, as well as the submission of composition performances.
- Index listing the order and length of all selections (beginning and end time of each piece in the video/sound recording). Please include as much detail as you see fit, e.g. a brief description setting the context for the work.
- Acknowledgement of the musicians in your submission.

***Video and/or sound recording:***

- Upload 1 video and/or audio recording of composition performance(s) of the highest possible sound quality to YouTube, Vimeo, or SoundCloud. If you don't have a performance recording of your composition, please submit the score and a MIDI file.
- If applicant is applying for both deadlines (March 1st and May 1st) then a new introduction and one new piece of content must be added to the applicant's video for the May 1st deadline. If this is not possible, please include a written or video statement indicating why.
- If needed, video equipment can be rented at these locations:
  - Halifax Central Library FREE media studio bookings:  
<https://www.halifaxpubliclibraries.ca/library-spaces/book-a-space/media-studio/>
  - Atlantic Filmmaker Cooperative <https://afcoop.ca/equipment-facilities/rental-rates/>
  - Centre For Art Tapes (CFAT) <https://www.cfat.ca/production/>
  - Long & McQuade <https://www.long-mcquade.com/rentals/main/>

***How should your video be shot and submitted?***

- **Film your video in landscape.**
- Only 1 video link is to be submitted. Please merge all required parts into 1 video. **If you need help with this, please get in touch with us!**
- Use the highest quality lighting, resolution, and sound recording possible.
- Do not cut off your head or your feet.
- Use a neutral background. Do NOT film into mirrors.
- Provide a YouTube or Vimeo link to your video in your application.
- Do not submit recordings made using pitch correction software (Autotune or Melodyne). They will not be accepted for consideration because the jury will be unable to properly assess your material.

- Include the date completed/recorded for all support materials. **All submissions of work must be from the 12-month time period prior to the application date.** If your materials predate this timeframe, please explain why.
- **Ensure the total run time should not exceed 10 minutes.**

***What should be included in the video?***

- Part 1:
  - a spoken introduction at the beginning in a head and shoulders shot.
- Part 2:
  - 2 to 4 selections of your work (2-4 minutes each). If you don't have a performance video, submit the scores and MIDI files.

*By following these guidelines, you will ensure you provide submissions that clearly demonstrate ability and potential and relate directly to the program proposed in the application. Ask your teacher/mentor for guidance. For more clarification or for support, contact us at [scholarship@nstalenttrust.ns.ca](mailto:scholarship@nstalenttrust.ns.ca). To book a time to get help with your scholarship application, please fill out the form [HERE](#).*