

## Visual Arts (Fine Craft/Design (Including Theatre)/Applied Craft/Photography) – Guidelines for Support Material

If you need support with your application, we are here to help! Send any questions to [scholarship@nstalenttrust.ns.ca](mailto:scholarship@nstalenttrust.ns.ca) or book an appointment at the link below.

[CLICK HERE TO BOOK AN APPOINTMENT FOR HELP WITH YOUR APPLICATION](#)

### ***Who may apply?***

- Applicants who demonstrate the commitment to pursue a career in the visual arts and who are not yet established in their field.

### ***Written support material: Submit in PDF format whenever possible***

- [Artist Statement](#)
  - Artist Statements can be submitted in written or video format, whichever you feel represents you best. (If choosing the video option, please merge with any other supporting videos).
- [Budget](#), as directed in the online application.
- [Artist Resume](#)
- Index listing the order and length of all video/audio/image selections.
- **Portfolio of 10 images** with detailed information (this is a single file with 10-11 pages. 1 image per page with required information):
  - titles of work (indicate if created inside or outside of classroom: *yes-class* or *no-class*).
  - medium (e.g. oil, acrylic, found objects, etc.) of each work.
  - unframed dimensions (e.g. 4' x 42") of each work.
  - date of creation for each work (e.g. August 2019).
  - half of these images should show works that were created outside of classroom study or assignments.

- At least half of the images must be of work created during the last 12 months.
- Images must be organized to present the works in the order they were produced, from **most recent to oldest work**.
- Include a variety of work that best demonstrates the full range of your styles and media.
- Include work relevant to your proposed program of study.
- Images should be of the best technical quality, properly lit, and if possible, against a neutral background that does not distract from the art. Do not include frames unless they are a part of the artwork.
- For artwork not easily presented in a flat PDF, you can submit a video.

**Video:**

- Applicants may upload up to 5 minutes of audio or video, if appropriate, to YouTube or Vimeo.
- Please add a description of each piece in your portfolio.
- If needed, video equipment can be rented at these locations:
  - Halifax Central Library FREE media studio bookings: <https://www.halifaxpubliclibraries.ca/library-spaces/book-a-space/media-studio/>
  - Atlantic Filmmaker Cooperative <https://afcoop.ca/equipment-facilities/rental-rates/>
  - Centre For Art Tapes (CFAT) <https://www.cfat.ca/production/>
  - Long & McQuade <https://www.long-mcquade.com/rentals/main/>

*By following these guidelines, you will ensure you provide submissions that clearly demonstrate ability and potential and relate directly to the program proposed in the application. Ask your teacher/mentor for guidance. For more clarification or for support, contact us at [scholarship@nstalenttrust.ns.ca](mailto:scholarship@nstalenttrust.ns.ca). To book a time to get help with your scholarship application, please fill out the form [HERE](#).*