

## Theatre (Directing) – Guidelines for Support Material

If you need support with your application, we are here to help! Send any questions to [scholarship@nstalenttrust.ns.ca](mailto:scholarship@nstalenttrust.ns.ca) or book an appointment at the link below.

[CLICK HERE TO BOOK AN APPOINTMENT FOR HELP WITH YOUR APPLICATION](#)

### *Who may apply?*

- Applicants who demonstrate the commitment to pursue a career in directing and who are not yet established in their field.

### *Written support material: Submit in PDF format whenever possible*

- [Artist Statement](#)
  - Artist Statements can be submitted in written or video format, whichever you feel represents you best. (If choosing the video option, please merge with any other supporting videos).
- [Budget](#), as directed in the online application.
- [Artist Resume](#)
- An analysis of how you would direct a particular play. Choose 1 from the theatre canon that has been previously produced and is not too obscure (**1000 words maximum**).
- Letter of intent (this could be a separate PDF or included as part of your artist statement in the online application form) detailing:
  - the reason for this particular program of study
  - what you hope to accomplish
  - your strengths/weaknesses as a director
  - future plans (if known)
- Optional: 1 reference letter from someone who has insight into your specific abilities as a director.

*By following these guidelines, you will ensure you provide submissions that clearly demonstrate ability and potential and relate directly to the program proposed in the application. Ask your teacher/mentor for guidance. For more clarification or for support, contact us at [scholarship@nstalenttrust.ns.ca](mailto:scholarship@nstalenttrust.ns.ca). To book a time to get help with your scholarship application, please fill out the form [HERE](#).*