

Literary Arts – Guidelines for Support Material

If you need support with your application, we are here to help! Send any questions to scholarship@nstalenttrust.ns.ca or book an appointment at the link below.

[CLICK HERE TO BOOK AN APPOINTMENT FOR HELP WITH YOUR APPLICATION](#)

The Scholarship Selection Committee assesses writing potential in relation to specific proposed projects or programs. Eligible projects and programs must be identified under one or more of the following categories:

prose	travel	radio, television, or film
poetry or spoken word	theatre	young children or young adult
creative essay	literary translation	other creative non-fiction
song or libretto	cultural journalism	story telling podcast

Who may apply?

- Applicants who demonstrate the commitment to pursue a career in the literary arts and who are not yet established in their field. All developing writers who have not had a book or collection of stories, essays, poems, or other pieces, either fiction or non-fiction, published by a traditional publishing company or house, unless writing in a different genre from previous published work (see above for categories).
- Applicants who have not had a script for a play published by a traditional publisher, or whose produced film or television show has not been sold for commercial distribution.
- Anyone whose goal is to gain recognition as a writer and wishes to undertake a program of study, or who wishes to work on specific writing projects for which they require mentoring or editorial guidance to further their writing development.
- Writers who have contributed work to larger, multi-authored anthologies, or have published individual pieces (poems, stories, or essays) in literary quarterlies, magazines, or on-line publications (zines) are also eligible for support.

Individuals who have already signed publishing contracts for a forthcoming volume of their work or signed agreements with film or television distribution companies cannot apply for this funding.

Written support material: Submit in PDF format whenever possible

- [Artist Statement](#)
 - Artist Statements can be submitted in written or video format, whichever you feel represents you best. (If choosing the video option, please merge with any other supporting videos).
- [Budget](#), as directed in the online application.
- [Artist Resume](#)
- **15 - 20 typewritten pages** of work that reflects the applicant's potential and ability relevant to their proposed project or program.
- List of publication credits, where applicable.
- Copies of editorial evaluations already received on the proposed project, particularly if any rewriting has been suggested.

Self-Led Studies or Mentorship:

For literary arts applicants pursuing self-led studies or a mentorship, you are required to submit a written statement that clearly outlines your goals, the anticipated outcomes of your project, and how this opportunity will contribute to your growth as a writer. This statement will help the Scholarship Selection Committee understand your vision and the importance of this study or mentorship to your development as a literary artist.

Important note: Upload your writing samples in one merged, PDF document (not more than 20 pages).

By following these guidelines, you will ensure you provide submissions that clearly demonstrate ability and potential and relate directly to the program proposed in the application. Ask your teacher/mentor for guidance. For more clarification or for support, contact us at scholarship@nstalenttrust.ns.ca. To book a time to get help with your scholarship application, please fill out the form [HERE](#).