

## Film/Media Arts Video – Guidelines for Support Material

If you need support with your application, we are here to help! Send any questions to [scholarship@nstalenttrust.ns.ca](mailto:scholarship@nstalenttrust.ns.ca) or book an appointment at the link below.

[CLICK HERE TO BOOK AN APPOINTMENT FOR HELP WITH YOUR APPLICATION](#)

### ***Who may apply?***

- Applicants who demonstrate the commitment to pursue a career in dance choreography and who are not yet established in their field.
- Applicants who are undertaking programs of study such as courses, seminars/workshops, or who want to work on film or video projects in a mentor relationship with experienced key creative people such as directors, writers, or editors.

### ***Written support material: Submit in PDF format whenever possible***

- [Artist Statement](#)
  - Artist Statements can be submitted in written or video format, whichever you feel represents you best. (If choosing the video option, please merge with any other supporting videos).
- [Budget](#), as directed in the online application.
- [Artist Resume](#)
- List of film or video credits indicating the applicant's role in each production.
- Written statement which summarizes the work in your film/video, explains how and why it was created, and the role(s) you played, or contributions you made to the production.
- Index listing the order and length of all selections. Please include as much detail as you see fit, e.g. a short description setting the context for the work.

**Video:**

- Samples of work where you have played major creative roles (writer, director, cinematographer, etc.) in the production of films or videos. Upload your samples of (maximum 10 minutes) to YouTube or Vimeo and provide a link in the application.
- If applicant is applying for both deadlines (March 1<sup>st</sup> and May 1<sup>st</sup>) then a new introduction and one new piece of content should be added to the applicant's video for the May 1<sup>st</sup> deadline. If this is not possible, please include a written or video statement why. A third of the materials submitted must be work created outside of a classroom setting.
- Materials submitted should not be more than one year old.
- Full length films cannot be submitted; the jury does not have time to review more than 10 minutes of your work.
- Samples of work that grow out of the applicant's own vision as an artist are preferred by the Scholarship Selection Committee.

**Working with a mentor — support material:**

- Letter of agreement from the mentor that outlines the nature and frequency of contact, as well as the fee for service (PDF format)
- Copy of the mentor's current résumé outlining credentials and experience.

*By following these guidelines, you will ensure you provide submissions that clearly demonstrate ability and potential and relate directly to the program proposed in the application. Ask your teacher/mentor for guidance. For more clarification or for support, contact us at [scholarship@nstalenttrust.ns.ca](mailto:scholarship@nstalenttrust.ns.ca). To book a time to get help with your scholarship application, please fill out the form [HERE](#).*