

Circus Arts – Guidelines for Support Material

If you need support with your application, we are here to help! Send any questions to scholarship@nstalenttrust.ns.ca or book an appointment at the link below.

[CLICK HERE TO BOOK AN APPOINTMENT FOR HELP WITH YOUR APPLICATION](#)

Who may apply?

- Applicants who demonstrate the commitment to pursue a career in circus arts and who are not yet established in their field.

Written support material: Submit in PDF format whenever possible

- [Artist Statement](#)
 - Artist Statements can be submitted in written or video format, whichever you feel represents you best. (If choosing the video option, please merge with any other supporting videos).
- [Budget](#), as directed in the online application.
- [Artist Resume](#)
- Index listing the order and length of all video segments. Please include as much detail as you see fit, e.g. a short description setting the context for the work

Video:

- Applicants for Circus Arts **must** upload 1 video that represents the best of their performance ability.
- If applicant is applying for both deadlines (March 1st and May 1st) then a new introduction and one new piece of content should be added to the applicant's video for the May 1st deadline. If this is not possible, please include a written or video statement why.

- If needed, video equipment can be rented at these locations:
 - Halifax Central Library FREE media studio bookings: <https://www.halifaxpubliclibraries.ca/library-spaces/book-a-space/media-studio/>
 - Atlantic Filmmaker Cooperative <https://afcoop.ca/equipment-facilities/rental-rates/>
 - Centre For Art Tapes (CFAT) <https://www.cfat.ca/production/>
 - Long & McQuade <https://www.long-mcquade.com/rentals/main/>

How should your video be shot and submitted?

- **Film your video in landscape.**
- Only 1 video link is to be submitted. Please merge all required parts into 1 video. **If you need help with this, please get in touch with us!**
- Use the highest quality lighting, resolution, and sound recording possible.
- Do not cut off your head or your feet.
- Use a neutral background. Do NOT film into mirrors.
- Include full body movement; use long shots as well as close-ups.
- Limit total number of performers to no more than 6. Clearly identify yourself and all others.
- Wear close-fitting clothes while demonstrating skills for the video. This requirement assists us in making a musculoskeletal assessment.
- Provide a YouTube or Vimeo link to your video in your application.
- Include the date completed/recorded for all support materials. **All submissions of work must be from the 12-month time period prior to the application date.** If your materials predate this timeframe, please explain why.
- **Ensure the total run time does not exceed 10 minutes.**

What should be included in the video?

- PART 1: A spoken introduction at the beginning in a head and shoulders shot.
- PART 2: A short performance piece, created/devised by you, no longer than 3-4 minutes, that utilizes any circus or physical skills (e.g. strength, flexibility, manipulation). If you have other skills, such as dance, drama or martial arts, you may centre your piece on those. You may include elements like existing text (comic or dramatic), singing and music. If you play a portable musical instrument, you may choose to use that skill as well.
- PART 3: A demonstration of any skills you have in dance and/or movement through an improvisation to music, no longer than 3-4 minutes. You may draw on dance training, or you can creatively explore various ways of moving through space using changes of rhythm, speed, direction and height. Show how you can transfer weight through jumping, turning and changing body shape. We will be particularly interested in how you respond to the music.
- PART 4: A demonstration of any additional skills you would like us to see: technical, musical or vocal skills (no longer than 3-4 minutes).

If you have a performance that demonstrates the skills outlined above, it is not necessary to record in separate parts. Please include an index highlighting the skills demonstrated throughout your performance and note the timestamp for each.

By following these guidelines, you will ensure you provide submissions that clearly demonstrate ability and potential and relate directly to the program proposed in the application. Ask your teacher/mentor for guidance. For more clarification or for support, contact us at scholarship@nstalenttrust.ns.ca. To book a time to get help with your scholarship application, please fill out the form [HERE](#).