



Guidelines for Support Material – Performance, Audio, and/or Installation Art

Who may apply?

- Applicants who demonstrate the commitment to pursue a career in performance, audio and/or installation art and who are not yet established in their field.

Support material:

- [Artist statement](#) (max. 500 words).
- Budget, as directed in the online application.
- [Artist résumé](#) (usually 1 page long, in PDF format).
- Index (PDF format) listing the order and length of all video/audio/image selections.
- Up to 5 minutes of audio or video, if appropriate. **Only 1 video link is to be submitted. Please merge all required parts into 1 video.**
- Audio or video files must be uploaded to YouTube, Vimeo and/or Soundcloud with a link included in your application. Please add a description of each piece in your portfolio.
- Attached files should be no more than 8 MB. If you have difficulty uploading your file check if you are using **Google Chrome** as your browser or get in touch with the NSTT right away at scholarship@nstalenttrust.ns.ca.
- **Portfolio of 7-9 images** with detailed information (this is a single file with 7-9 pages. 1 image per page with required information):
 - titles of work (indicate if created inside or outside of classroom: *yes-class* or *no-class*).
 - medium (e.g. oil, acrylic, found objects, etc.) of each work.
 - unframed dimensions (e.g. 4' x 42") of each work.
 - date of creation for each work (e.g. August 2019).
 - half of these images should show works that were created outside of classroom study or assignments.
- At least half of the images/audio/video must be of work created during the last 12 months.
- Images must be organized to present the works in the order they were produced, from **most recent to oldest work**.
- Include a variety of work that best demonstrates the full range of your styles and media.
- Include work relevant to your proposed program of study.
- Images should be of the best technical quality, properly lit, and if possible, against a neutral background that does not distract from the art. Do not include frames unless they are a part of the artwork.

By following these guidelines, you will ensure you provide submissions that clearly demonstrate ability and potential, and relate directly to the program proposed in the application. Ask your teacher/mentor for guidance. For more information or clarification, contact NSTT's Scholarship Program Coordinator at scholarship@nstalenttrust.ns.ca.