

Guidelines for Support Material – Music Voice: Opera/Jazz/Contemporary



Who may apply?

- Applicants who demonstrate the commitment to pursue a career in voice and who are not yet established in their field.

Video:

- Applicants for Music (Voice – Opera/Jazz/Contemporary) **must** upload **1 video** (including all pieces mentioned below) that represents the best of their performance ability.
- If applicant is applying for both deadlines (March 1st and May 1st) then a new introduction and one new piece of content must be added to the applicant's video for the May 1st deadline.
- If needed, video equipment can be rented at these locations:
 - Atlantic Filmmaker Cooperative <https://afcoop.ca/equipment-facilities/rental-rates/>
 - Centre For Art Tapes (CFAT) <https://www.cfat.ca/production/>
 - Long & McQuade <https://www.long-mcquade.com/rentals/main/>

Written support material:

- [Artist statement](#) (max. 500 words).
- Budget, as directed in the online application.
- [Artist résumé](#) (usually 1 page long, in PDF format).
- Index (PDF format) listing the order and length of all video selections. Please include as much detail as you see fit, e.g. a short description setting the context for the work.
- Acknowledgement of your accompanist and any other people who appear in your submission.

How should your video be shot and submitted?

- **Only 1 video link is to be submitted. Please merge all required parts into 1 video.**
- Use the highest quality lighting.
- Use the highest quality sound recording.
- Do not cut off your head or your feet.
- Film your video in landscape.
- Use a neutral background. Do NOT film into mirrors.
- Provide a YouTube or Vimeo link to your video in your application. We accept one video only.
- **Do not submit recordings made using pitch correction software (Autotune or Melodyne).** They will not be accepted for consideration because the jury will be unable to properly assess your material.
- Include full body movement and use long shots as well as close-ups.
- Be sure the excerpts or short works you've picked demonstrate the full range of styles of which you are capable.
- Include the date all work was completed/recorded. **All submissions of work must be from the 12-month time period prior to the application date.** If your materials predate this timeframe, please explain why.
- Submit recordings with a **total running time of 10 minutes maximum.** 1 video only.

What should be included in the video?

For classical singers:

- PART 1: a spoken introduction at the beginning in a head and shoulders shot.
- PART 2: 2 to 4 selections demonstrating a range of historical performance styles and that require the portrayal of contrasting emotions and mood (2-4 minutes each). **All included in 1 video.**
- Note: Submissions with multiple languages would be appreciated by the jury.

Guidelines to Support Material – Music (Voice: Opera/Jazz/Contemporary)**For jazz and contemporary singers:**

- PART 1: a spoken introduction at the beginning in a head and shoulders shot.
- PART 2: 2 to 4 selections demonstrating a range of music and that require the portrayal of contrasting emotions and mood (2-4 minutes each). **All included in 1 video.**

By following these guidelines, you will ensure you provide submissions that clearly demonstrate ability and potential, and relate directly to the program proposed in the application. Ask your teacher/mentor for guidance. For more information or clarification, contact NSTT at scholarship@nstalenttrust.ns.ca.