



## Composition – Guidelines for Support Material

### *Who may apply?*

- Applicants who demonstrate the commitment to pursue a career in composition and who are not yet established in their field.

### *Video and/or sound recording:*

- Upload 1 video and/or audio recording of composition performance(s), of the highest possible sound quality (**no midi files**), to YouTube, Vimeo, or SoundCloud. If you don't have a performance recording of your composition, please submit the score.
- If applicant is applying for both deadlines (March 1<sup>st</sup> and May 1<sup>st</sup>) then a new introduction and one new piece of content must be added to the applicant's video for the May 1<sup>st</sup> deadline.
- If needed, video equipment can be rented at these locations:
  - Atlantic Filmmaker Cooperative <https://afcoop.ca/equipment-facilities/rental-rates/>
  - Centre For Art Tapes (CFAT) <https://www.cfat.ca/production/>
  - Long & McQuade <https://www.long-mcquade.com/rentals/main/>

### *Written support material:*

- [Artist statement](#) (max. 500 words).
- Budget, as directed in the online application.
- [Artist résumé](#) (usually 1 page long, in PDF format).
- Evidence of creative work in score form, with an emphasis on complete compositions that have been performed and, preferably, recorded. A variety of instrumentation is also recommended, as well as the submission of composition performances.
- Index (PDF format) listing the order and length of all selections (beginning and end time of each piece in the video/sound recording). Please include as much detail as you see fit, e.g. a brief description setting the context for the work.
- Acknowledgement of the players in your submission.

### *How should your video and/or sound recording be shot and submitted?*

- **Only 1 video link is to be submitted. Please merge all required parts into 1 video.**
- Use the highest quality lighting.
- Use the highest quality sound recording.
- Do not cut off your head or your feet.
- Film your video in landscape.
- Use a neutral background. Do NOT film into mirrors.
- Provide a link from YouTube, Vimeo and/or SoundCloud in your application.
- **Do not submit recordings made using pitch correction software (Autotune or Melodyne).** They will not be accepted for consideration because the jury will be unable to properly assess your material.
- Do not submit midi files.
- **Include the date** that all work was completed/recorded. **All submissions of work must be from the 12-month time period prior to the application date.** If any of your submissions predate this timeframe, please explain why.
- Submit recordings with a total running time of **10 minutes maximum** (you may have to choose part of a piece of music).

***What to include in the video? Only one video with all the pieces included below!***

- 2 to 4 selections of your work (2-4 minutes each). If you don't have a performance video, submit only the scores.

*By following these guidelines, you will ensure you provide submissions that clearly demonstrate ability and potential, and relate directly to the program proposed in the application. Ask your teacher/mentor for guidance. For more information or clarification, contact NSTT at [scholarship@nstalenttrust.ns.ca](mailto:scholarship@nstalenttrust.ns.ca).*