



## Guidelines for Support Material – Interdisciplinary Design

### What is Interdisciplinary Design?

It's difficult to pinpoint and therefore we're not making any attempt to add a definition.

### What Interdisciplinary Design is not, we can tell you.

- If you study film and your school calls it interdisciplinary arts studies, you have to apply under FILM.
- If you are a visual artist attending the foundation year you will have insights into several media to decide in which direction you want to go in the future you have to apply under VISUAL ARTS.
- If you are a student of architecture you have to apply under VISUAL ARTS/Applied Craft
- If you're a composer and play various instruments you have to apply either under MUSIC instrument or MUSIC composition.

### Who may apply?

- Applicants who demonstrate the commitment to pursue a career in interdisciplinary and industry-based technical arts and who are not yet established in their field.

### Written support material: PDF format

- Artist statement (max. 500 words).
- Budget, as directed in the online application.
- Artist résumé (usually one page long, in PDF format).
- Index (PDF format) listing the order and length of all video selections.

Applicants wishing to apply for scholarships to support study programs in Interdisciplinary, Product Design, and Arts and Design are also required to supply support material. **Please contact the NSTT's Scholarship Program Coordinator** at [scholarship@nstalenttrust.ns.ca](mailto:scholarship@nstalenttrust.ns.ca) to find out what support materials are required for submission.

*By following these guidelines, you will ensure you provide submissions that clearly demonstrate ability and potential, and relate directly to the program proposed in the application. Ask your teacher/mentor for guidance. For more information or clarification, contact NSTT's Scholarship Program Coordinator at [scholarship@nstalenttrust.ns.ca](mailto:scholarship@nstalenttrust.ns.ca).*